

# THE BRUTAL COW

Written by AI Movie Script Generator

For

Balderdash Academy's "The Botler Did It" Game.

Balderdash Academy www.balderdashacademy.com/improv Brutal Cow A Screenplay by Movie Script Generator

EXT. TOWER BRIDGE, LONDON - AFTERNOON

Understanding housekeeper LORD WARWICK BOND is arguing with helpful navigator DR MAVIS BLACKMAN. WARWICK tries to hug MAVIS but she shakes him off.

WARWICK Please Mavis, don't leave me.

MAVIS I'm sorry Warwick, but I'm looking for somebody a bit more brave. Somebody who faces his fears head on, instead of running away.

WARWICK

I am such a person!

MAVIS frowns.

MAVIS

I'm sorry, Warwick. I just don't feel excited by this relationship anymore.

MAVIS leaves. WARWICK sits down, looking defeated. Moments later, energetic police officer MADAME SALLY HUMBLE barges in looking flustered.

WARWICK Goodness, Sally! Is everything okay?

SALLY I'm afraid not.

WARWICK What is it? Don't keep me in suspense...

SALLY

It's ... a cow ... I saw an evil cow care a bunch of piglets!

WARWICK Defenseless piglets?

SALLY Yes, defenseless piglets! WARWICK Bloomin' heck, Sally! We've got to do something.

SALLY I agree, but I wouldn't know where to start.

WARWICK You can start by telling me where this happened.

SALLY

I was...

SALLY fans herself and begins to wheeze.

WARWICK Focus Sally, focus! Where did it happen?

SALLY St Michael's Mount, Cornwall! That's right - St Michael's Mount, Cornwall!

WARWICK springs up and begins to run.

EXT. A ROAD - CONTINUOUS

WARWICK rushes along the street, followed by SALLY. They take a short cut through some back gardens, jumping fences along the way.

EXT. ST MICHAEL'S MOUNT, CORNWALL - SHORTLY AFTER

TRISTAN a brutal cow terrorises two piglets.

WARWICK, closely followed by SALLY, rushes towards TRISTAN, but suddenly stops in his tracks.

SALLY What's the matter?

WARWICK That's not just any old cow, that's Tristan!

SALLY Who's Tristan? WARWICK Who's Tristan? Who's Tristan? Only the most brutal cow in the universe!

### SALLY

Blinkin' knickers, Warwick! We're going to need some help if we're going to stop the most brutal cow in the universe!

WARWICK You can say that again.

SALLY Blinkin' knickers, Warwick! We're going to need some help if we're going to stop the most brutal cow in the universe!

WARWICK I'm going to need feathers, lots of feathers.

Tristan turns and sees Warwick and Sally. He grins an evil grin.

TRISTAN Warwick Bond, we meet again.

SALLY You've met?

WARWICK Yes. It was a long, long time ago...

EXT. A PARK - BACK IN TIME

A young WARWICK is sitting in a park listening to some sounds of the innocent music, when suddenly a dark shadow casts over him.

He looks up and sees TRISTAN. He takes off his headphones.

TRISTAN Would you like some carrots?

WARWICK's eyes light up, but then he studies TRISTAN more closely, and looks uneasy.

WARWICK I don't know, you look kind of brutal.

TRISTAN Me? No. I'm not brutal. I'm the least brutal cow in the world.

WARWICK Wait, you're a cow?

WARWICK runs away, screaming.

EXT. ST MICHAEL'S MOUNT, CORNWALL - PRESENT DAY

TRISTAN You were a coward then, and you are a coward now.

SALLY (To WARWICK) You ran away?

WARWICK (To SALLY) I was a young child. What was I supposed to do?

WARWICK turns to TRISTAN.

TRISTAN I may have run away from you then, but I won't run away this time!

WARWICK runs away.

He turns back and shouts.

WARWICK I mean, I am running away, but I'll be back - with feathers.

TRISTAN I'm not scared of you.

WARWICK You should be.

INT. KINGS CROSS STATION, LONDON - LATER THAT DAY WARWICK and SALLY walk around searching for something.

#### WARWICK

I feel sure I left my feathers somewhere around here.

SALLY Are you sure? It does seem like an odd place to keep deadly feathers.

WARWICK You know nothing Sally Humble.

SALLY We've been searching for ages. I really don't think they're here.

Suddenly, TRISTAN appears, holding a pair of feathers.

TRISTAN Looking for something?

SALLY Crikey, Warwick, he's got your feathers.

WARWICK Tell me something I don't already know!

SALLY The earth's circumference at the equator is about 40,075 km.

WARWICK I know that already!

SALLY general calamity.

TRISTAN (appalled) Dude!

While TRISTAN is looking at SALLY with disgust, WARWICK lunges forward and grabs his deadly feathers. He wields them, triumphantly.

WARWICK Prepare to die, you brutal rump roast!

TRISTAN No please! All I did was care a bunch of piglets!

MAVIS enters, unseen by any of the others.

### WARWICK

I cannot tolerate that kind of behaviour! Those piglets were defenceless! Well now they have a defender - and that's me! Warwick Bond defender of innocent piglets.

TRISTAN Don't hurt me! Please!

#### WARWICK

Give me one good reason why I shouldn't use these feathers on you right away!

TRISTAN Because Warwick, I am your father.

WARWICK looks stunned for a few moments, but then collects himself.

WARWICK No you're not!

TRISTAN

Ah well, it had to be worth a try.

TRISTAN tries to grab the feathers but WARWICK dodges out of the way.

WARWICK Who's the daddy now? Huh? Huh?

Unexpectedly, TRISTAN slumps to the ground.

SALLY Did he just faint?

WARWICK I think so. Well that's disappointing. I was rather hoping for a more dramatic conclusion, involving my deadly feathers.

WARWICK crouches over TRISTAN's body.

SALLY Be careful, Warwick. It could be a trick.

WARWICK No, it's not a trick. It appears that... It would seem... Tristan is dead! SALLY

What?

WARWICK Yes, it appears that I scared him to death.

SALLY claps her hands.

SALLY So your feathers did save the day, after all.

MAVIS steps forward.

MAVIS Is it true? Did you kill the brutal cow?

WARWICK Mavis how long have you been...?

MAVIS puts her arm around WARWICK.

MAVIS Long enough.

WARWICK Then you saw it for yourself. I killed Tristan.

MAVIS Then the piglets are safe?

WARWICK It does seem that way!

A crowd of vulnerable piglets enter, looking relived.

MAVIS You are their hero.

The piglets bow to WARWICK.

WARWICK

There is no need to bow to me. I seek no worship. The knowledge that Tristan will never care for piglets ever again, is enough for me.

MAVIS You are humble as well as brave!

One of the piglets passes WARWICK a gentle free love

MAVIS (CONT'D) I think they want you to have it, as a symbol of their gratitude.

WARWICK I couldn't possibly. (beat) Well, if you insist.

WARWICK takes the free love.

WARWICK (CONT'D)

Thank you.

The piglets bow their heads once more, and leave.

WARWICK turns to MAVIS.

WARWICK (CONT'D) Does this mean you want me back?

MAVIS Oh, Warwick, of course I want you back!

WARWICK smiles for a few seconds, but then looks defiant.

WARWICK Well you can't have me.

MAVIS

WHAT?

WARWICK You had no faith in me. You had to see my scare a cow to death before you would believe in me. I don't want a lover like that.

MAVIS

But...

WARWICK Please leave. I want to spend time with the one person who stayed with me through thick and thin - my best friend, Sally.

SALLY grins.

MAVIS

But...

SALLY

You heard the gentleman. Now be off with you. Skidaddle! Shoo!

MAVIS

Warwick?

WARWICK I'm sorry Mavis, but I think you should skidaddle.

MAVIS leaves.

SALLY turns to WARWICK.

SALLY Did you mean that? You know ... that I'm your best friend?

WARWICK Of course you are!

The two walk off arm in arm.

Suddenly SALLY stops.

SALLY When I said general calamity, you know I was just trying to distract the cow don't you?

## THE END